

## Max Stewart

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### Personal Statement:

My PhD research study has investigated the colouring process of Amalric Walter (1870-1959) and places it in a modern studio context. It also repositions the historic and scientific analysis of pâtes-de-verre from being a tiny esoteric process with a one hundred year-old history to one which is universal and spans two and half millennia. My work has been requested by major research institutes across the world including the Rakow Research Library in Corning NY, USA, the archives of the Musée de l'École de Nancy, and the Inventaire General de Lorraine, France. My PhD was the first joint PhD between Edinburgh College of Art and Edinburgh University,

### Employment:

- **2016 – current:** Course Leader, MA Design and Applied Arts, Wolverhampton School of Art (est. 1851).
- **2013 – current:** Senior Lecturer in Glass, BA Applied Arts dept, Wolverhampton School of Art (est. 1851).
- Honorary Professor of Glass, Jilin College of the Arts, Changchun, Jilin Province, China.
- **2011-2013:** Post-Doctoral Research Fellow, School of Art and Design, University of Wolverhampton.
- **2007-2010:** PhD Research Methods Course, Edinburgh College of Art, Edinburgh.
- **2006-2007:** Research Assistant to Professor Keith Cummings, 'An Investigation into Amalric Walter (1870-1959)', Dept of Glass, School of Art and Design, University of Wolverhampton, West Midlands.
- **2001-2006:** Full-time independent sculptor and glass artist. Director of *Mad Dog Glass Studio*, Auckland, New Zealand.
- **1992-2000:** Channel 4 (UK): Freelance Animation Production designer; Line Producer; Company Director of *Flash Frames* (animation company), London, UK/NZ.
- **1989-1992:** Assistant Producer/ Animation Production Designer: BBC School TV, London.

## Education:

- **2012:** PGCert./ Fellow of the Higher Education Academy
- **2007-2010:** PhD Research Methods Course, Edinburgh College of Art, Edinburgh.
- **1983-1985:** Higher Diploma Fine Art, Slade School of Fine Art, UCL, London.
- **1980-1983:** BA (Hons) 1<sup>st</sup> Class, 3D Design/Theatre, Institute of Art and Design, University of Central England, Birmingham.

## Exhibitions:

- 2017**..... *Collect 2017* Saatchi Gallery, London
- 2016**..... *Transition*, Edinburgh College of Art 2016
- 2015**..... *Bruntnell Astley exhibition*, International Festival of Glass, Stourbridge .*The Ancestor*,  
*The Sense of My Screaming Skin*.
- 2014**..... Coburg European Glass Prize Exhibition, Coburg, Germany April 13-  
September 2014: *The Ancestor*.
- 2013**..... *Shanghai Art Expo: The Ancestor*, Shanghai, China.
- 2012-13** .... *Back to the Future*. Broadfield House Glass Museum, Kingswinford, West Midlands
- 2012** ..... *Shanghai Art Expo: The Sea Witch*, Shanghai, China.
- 2011-12** .... *Craftspace*: Bilston Craft Gallery, Bilston West Midlands.
- 2010** ..... *ECA Glass Students Exhibition: 400<sup>th</sup> Anniversary of Scottish Glass Conference*.  
The Sculpture Court, Edinburgh College of Art, Edinburgh.  
*British Glass Biennale*: The Ruskin Centre, Stourbridge, West Midlands.  
*Take 30: 30<sup>th</sup> Anniversary Exhibition*, Broadfield House Glass Museum Kingswinford,  
West Midlands.
- 2010-2009** *Migrate*: Scottish Glass Society Annual Members' Show, Perth Museum and Broadfield  
House Glass Museum.
- 2009-2008** *Glass Routes*: Bilston Craft Gallery, Bilston, West Midlands and The Peter Layton  
Gallery, The Leather Market, London.  
*Premise*: PhD Student Exhibition, The Sculpture Court, Edinburgh College of Art,  
Edinburgh.
- 2008-2006** *A Glass Menagerie: The pates-de-verre of Amalric Walter (1870-1959)* part showing a

display of research findings, Broadfield House Glass Museum and National Glass Centre, Sunderland.

- 2005**..... *Three Artists*: Clare Gallery, Matakana, New Zealand.  
*9000 and Guests*: Tamarillo Gallery, Wellington, New Zealand.  
*New Zealand Society of Artists in Glass (NZSAG) Members' Show*: GAS Conference, Adelaide, Australia.  
*Inaugural Opening Exhibition*: Clare Gallery, Matakana, New Zealand.
- 2004**..... *No Earthly Ships: Glasswork on a Sea Theme*: Waiheke Art Gallery, Waiheke Island, Auckland, New Zealand.  
*Contemporary New Zealand Glass*: Uxbridge Art Gallery, Howick, New Zealand.  
*On the Periphery*: Gillian Gallery, Auckland, New Zealand.
- 2003**..... *New Works by Six Glass Artists*: Artstation, Auckland, New Zealand.
- 2002-2000** *The Ring: The Making of a Film*: The National Film Archive, Wellington and The Edge, The Aotea Centre, Auckland, New Zealand.

#### **Awards for Animation:**

- 2000**..... *The Ring*: Prix de Basle: The European Broadcast Union Special Jury Prize for the Most Significant Contribution to European Culture in the Year 2000.
- 1999**..... *Petrushka*: BAFTA Nomination; Finalist Banff Television Festival, Canada.
- 1998**..... *The Happy Prince*: The Japan Prize Finalist; Prix de Jeunesse Finalist.  
*The Number Crew*: BAFTA Nomination; Royal Television Society Nomination.
- 1997**..... *The Happy Prince*: International EMMY Nomination; BAFTA Nomination; British Animation Awards Nomination.  
*Living Proof*: Royal Television Society Award for Best Educational Programme.
- 1995**..... *Fourways Farm*: The George Forster Peabody Award (USA).
- 1994**..... *Fourways Farm*: The Japan Prize; Chemical Industries Award; International EMMY Nomination.

### List of Film and TV Projects/ Transmission Dates:

**Dec 2000...** *The Ring*: 30 mins x 1 stop motion film based on Wagner's Ring Cycle. Commissioning Editors: Channel 4 (UK).

**Dec 1998...** *Petrushka*: 30 mins x 1 stop motion film based on the ballet by Stravinski. Commissioning Editors: Channel 4 (UK).

**Oct 1998...** *The Number Crew*: 35-part x 30 mins maths programme, Key Stages 2 and 3. Commissioning Editors: Channel 4 (UK).

**Dec 1996....** *The Happy Prince*: 30 mins x 1 stop motion opera film from the fairy story by Oscar Wilde, Commissioning Editors: Channel 4 (UK).

**Oct 1996....** *Living Proof*: 30 mins x 10-part history quiz show, Key Stage 4. Commissioning Editors: **Channel 4 (UK).**

**Apr 1994....** *Rigoletto*: 30 mins x 1 stop motion film based on the opera by Verdi. Commissioning Editors: S4C/BBC2.

**1994-1992..** *Fourways Farm*: 25 x 10 mins stop motion series, Key Stages 2. Commissioning Editors: Channel 4 (UK).

**1992-1989...** BBC School TV animated films include: *6 Tales from Europe* (traditional stories), *The Planets* (music by Holst), *The Pied Piper of Hamlyn* (Browning poem).

### Conference Papers / Publications.

**2013.....** *Building on the Past: The Pate De Verre Sculpture of Max Stewart*, Craft Research Journal, Sept/Oct 2013. Co-authored Prof. Keith Cummings.

**2011.....** *The World of Amalric Walter*, Glass Circle News

**2010.....** *When Light Congeals into Matter*. Paper given at Glass Artists Society (GAS) Conference, Louisville, Kentucky, USA.

'When Light Congeals into Matter', paper published in GAS Journal., USA.

*The World of Amalric Walter*. Paper given at 400<sup>th</sup> Anniversary of Scottish Glass Conference, Edinburgh.

**2009.....** *The Sense of My Screaming Skin*. Paper given at Scottish Glass Society Conference, Edinburgh.

**2008.....** *The Sense of My Screaming Skin*. Paper given at Parallels and Connections Conference,

National Glass Centre, Sunderland.

**2007**..... *When Light Congeals into Matter*. Paper given at 'See What You Think Conference',  
Edinburgh College of Art, Edinburgh.

**2006**..... Research findings published as 'The Amalric Walter Research Project',  
ISBN 978-0-9536057-1-2.

## Teaching.

**2010-2007**... Edinburgh College of Art. Student mentoring and interaction in design, casting and  
pates-de-verre making.

**2007**..... Pates-de-verre short course for BA level 3 and MA, School of Art and Design (SAD),  
University of Wolverhampton.

**2005-2003**... Short courses in mould making techniques for casting glass; for pates-de-verre and  
silicone mould making techniques.

**1996-1992**... External examiner, BA 3D Design/ Theatre course, Institute of Art and Design,  
University of Central England, Birmingham.

Visiting lecturer, Slade School of Fine Art, University College London, London.

Visiting lecturer, Wimbledon School of Art, Wimbledon, London.